

# A (brief) History of New Orleans

## A battle, Mardi Gras, and some music.

{ Robert Ticknor – Reference Associate for the  
Williams Research Center at The Historic New  
Orleans Collection.

MASB Winter Board Meeting February 22, 2018



The Williams Research Center – The Historic  
New Orleans Collection at 410 Chartres Street



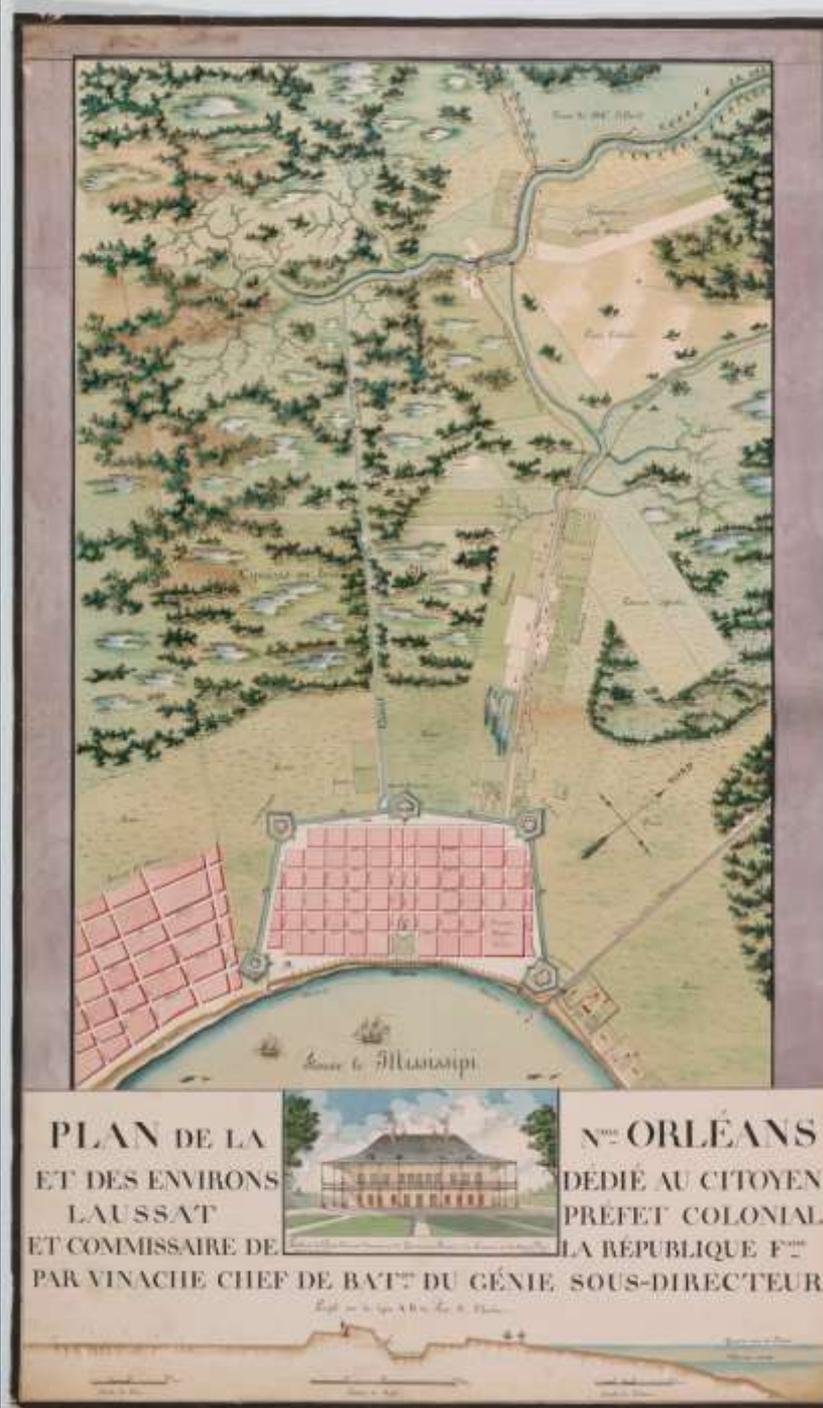
Jean-Baptiste le Moyne, sieur de Bienville (c. 1743-1753). Oil on canvas.

### PLAN DE LA NOUVELLE ORLEANS

- |                                    |                   |  |  |
|------------------------------------|-------------------|--|--|
| A. L'Église Paroissiale des Carmes | F. Corps de garde | G. Magasin du Roi                          | V. Corps de Garde des Bourgeois                  |
| B. Place d'Armes                   | T. Gouvernement   | H. Crémier                                 | Q. Cabanier des Nègres qui pousse le son du Bled |
| C. Couvent des Capucins            | W. Intendance     | M. Foyer du Roi                            | R. Pêcheurs                                      |
| D. Prison                          | X. Hôpital        | N. Maison à vent et à cheval               | U. Magasin des Ursulines                         |
|                                    | Y. Croisade       | O. Bonaire de la Marine avec l'apothécaire |  |



Plan de la Nouvelle Orléans – 1764  
(engraving)



Plan De La Nouvelle Orleans Et Des Environs Dedie Au Citoyen Laussat Prefet Colonial Et Commissaire De La Republique Française – 1803 (watercolor).



Battle of Lake Borgne- Battle scene of flotilla of five American gun boats fighting against twenty-six British barges or longboats during the British invasion of Louisiana in December, 1814, just prior to the Battle of New Orleans. (oil on canvas)



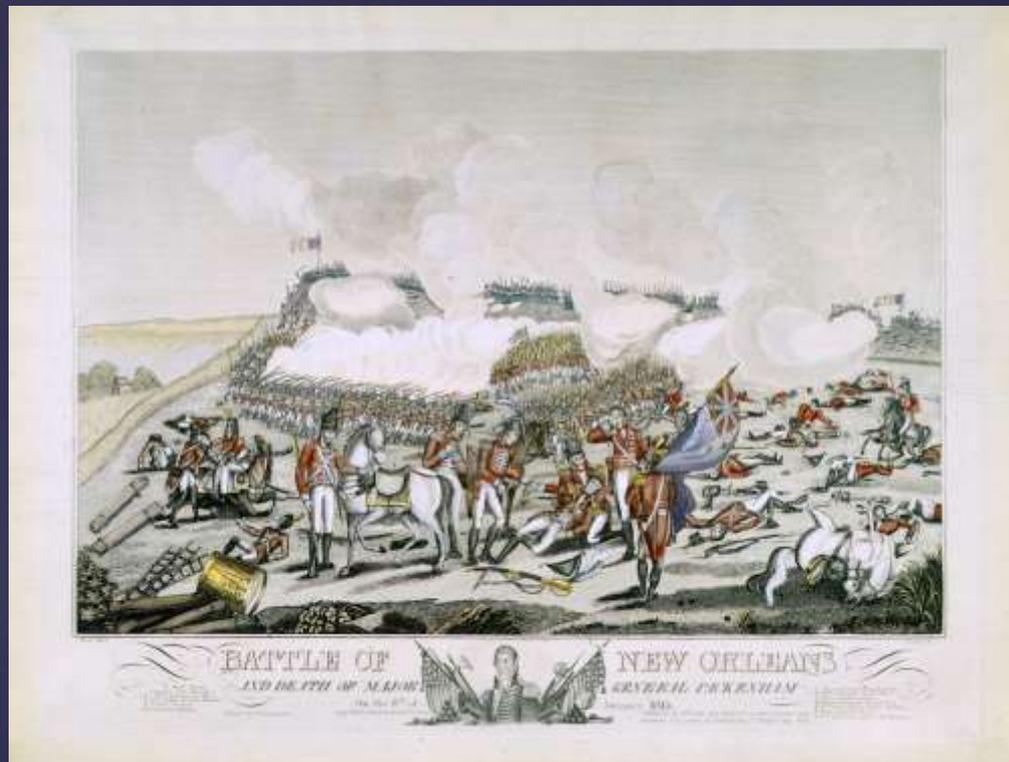
Major General Andrew Jackson - Nathan Wheeler's improved copy of his own original portrait of Jackson painted from life in 1815, possibly in February or March, soon after the Battle of New Orleans.



Surgical Amputation Saw from the field kit used by John Talbott, surgeon of the Kentucky Militia's Thirteenth Regiment during the War of 1812.



Sword of Frederick Maunsell, 85th Foot, British Army -  
The sword's original owner, Frederick Maunsell, is believed to have carried it as a subaltern officer of the 85th Regiment (Bucks Light Infantry Volunteers) at the August 24, 1814 Battle of Bladensburg, outside Washington DC, and in Louisiana at the "night battle" of December 23rd, 1814, where he was badly wounded.



Battle of New Orleans and Death of Major General Packenham [sic] on the 8th of January 1815. (Engraving)



Mistick Krewe of Comus festival invitation for March 8, 1859 ball. The theme was "The English Holidays."



Midsummers Night's Dream - Float design for the 1879 Momus Mardi Gras parade. The theme was "The Realms of Fancy."



King Lear - Design for the eighth float of the 1898 Krewe of Comus Mardi Gras parade. The theme was "Scenes from Shakespeare." Created for February 22, 1898.



Carnival Edition Of The Picayune "Comus Represents Scenes From Shakespeare"  
February 22, 1898.



King Solomon, Rex costume design -Created for February 18, 1890. (watercolor)



Rex High Priest costume design. Created for February 26, 1884. (watercolor)

{ February 20, 1917.



{ March 4, 1919



Costumers on Canal Street Mardi Gras day.



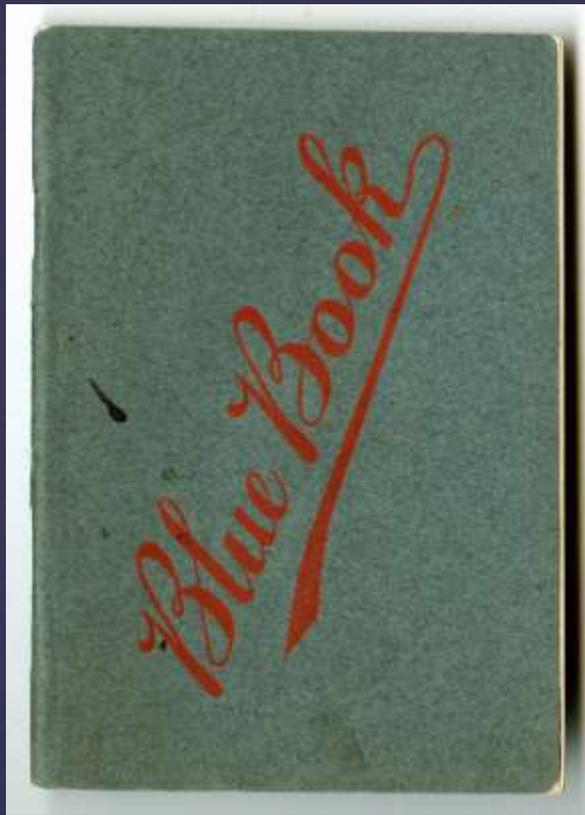
Mardi Gras Maskers c. 1925 100 block of St.  
Charles Avenue.



Panoramic view of the Rex Parade on  
February 16, 1904 on Canal Street.



Louis Armstrong, King of Zulu, 1949.



MISS JOSIE ARLINGTON  
225 BASIN STREET

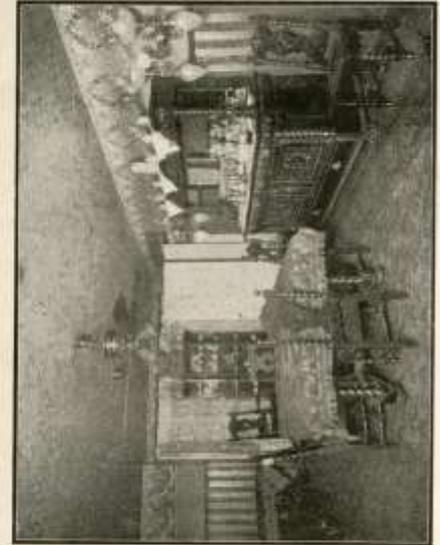
Absolutely and unquestionably the most decorative and costly fitted out sporting palace ever placed before the American public anywhere. The wonderful originality of everything that goes to fit out a Mansion makes it the most attractive ever seen.



HER LADIES ARE:

Marian Coleman	Jean Carlton
Freda Dunlap	Ollie Russell
Mamie Price	Lillian Connor
Minnie White	Marie Barrett
Frankie Sawyer	Bessie Snow
Mabel Gray	Helen Stewart
Norma Wheatley	Florence Davis
Norma Mason	Octavia Dyer

ANNIE CASEY, Manager



Costly dining-room in Miss Arlington's, 225 Basin Street.  
Panels in Wall and Wood Carpet put in at a great expense.

Blue book, 1902.

DONT FAIL TO SEE

## BERTHA GOLDEN

213 BASIN STREET

IN HER NEW

...PARISIAN DANCE...

\*\*\*\*\*

As a dancer she has no equal and is known the world over as the Parisian Muscle dancer of the age. Her first appearance in this country was on the Midway at Chicago during the World's Fair. She also appeared on the public stage all over America.

Bertha also has one of the coziest lot of creole girls in the Tenderloin who are also clever at dancing and singing. Remember if you pass up Bertha Golden's house, you are way back in life.

Here are her Creole Belles ;

Geraldine Codot	Violet Smith,
Carrie Smith,	Olga Banks,
Clara Fars,	Ollie Burke Wilson,
Lucille Whitton,	Pearl Worth,
Thelma Rothschilds,	Blanche Gould,
Alma Littlefield,	Flossie Dupree,
Nellie Howard,	Bessie D. Silva,
Stella Ways,	Alicia Hart,
Elenora Peoples,	Vanita Vandonhoff,
Alma Maxwell,	Mamie Cline.

COLOR.	NAME.	LOCATION.
W	Nash, Gerlie	"
W	Jones, Laura	"
C	PORTER, SARAH	1521 Bienville *
C	Green, Josephine	"
C	LEVY, SALLIE	1522 Bienville *
W	SMITH, EMILY	1523 Bienville *
C	Brown, Effie	"
W	SMITH, EMILY	1524 Bienville *
C	BROWN, MARY	1525 Bienville *
C	TOBIAS, VIC	1526 Bienville *
W	King, Alma	"
C	RAPHEL, RACHEL	1527 Bienville *
W	Bigdy, Beatrice	"
W	RICHARDS, JOSIE	1530 Bienville *
W	Fairy, Charlotta	"
W	SULIN, LOTTIE	1528 Bienville *
W	Weber, Kittie	"
W	KNOX, MARY J.	1542 Bienville *
W	Jones, Mary	"
W	PENO, EMMA	1544 Bienville *
W	Weeks, Mary	"
W	PERRILEUX, MAY	1548 Bienville *
C	LEE, ROSA	1550 Bienville *
C	Robertson, Mamie	"
C	PROUT, LOU	1551 Bienville *
C	HALL, LILLIAN	1552 Bienville *
C	Brown, Mary	"
C	DAVIS, MATHILDA	1558 Bienville *
	CONTI STREET.	
W	OWENS, RAY	1306 Conti *
W	Dyer, Octavia	"
W	Gordan, Maydie	"
W	Burke, Myrtle	"
W	Howard, Gerlie	"
C	MARTIN, FRANKIE	1308 Conti *
W	HERMAN, MRS. ELLEN	1312 Conti **
W	BARROM, A.	1320 Conti **
W	SHAEFER, GIPSEY	1404 Conti *
W	Levy, Melvin	"
W	Watson, Maud	"
W	OWENS, ELLA	1405 Conti *
W	Blanchard, Rosa	"
W	O'DELL, LILLIE	1411 Conti *

Blue book, 1902.



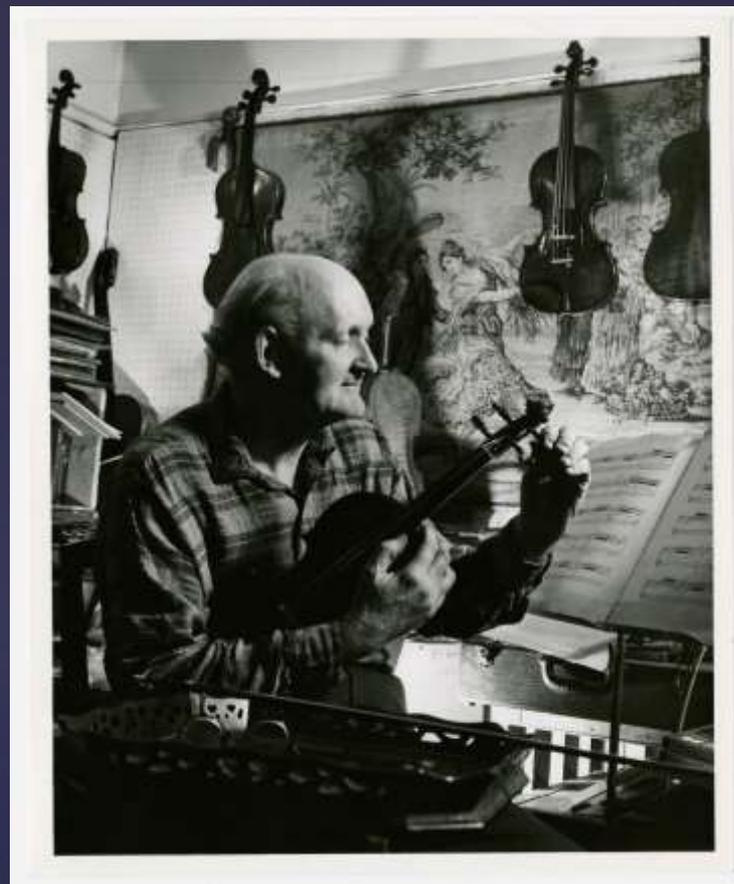
Storyville girls c. 1905, print made from Bellocq's negative.



Jelly Roll Morton / c. 1902-06 – possibly  
earliest photography of Jelly Roll.



Louis Armstrong, his mother, and sister  
Beatrice - ca. 1920, New Orleans



Bill Russell Tunes His Violin, 1959.



Mac Rebennack and the Skyliners, c. 1962-  
1963.



Mahalia Jackson & Duke Ellington at the First  
N.O. Jazz Fest, 1970.



James Booker and Harry Connick Jr. at  
Jazz Fest, 1978.

1. Title Slide – no images
2. Historic New Orleans Collection at 410 Chartres Street, by Jim Blanchard, 1994. The Historic New Orleans Collection, Acc. No. 1994.41.1.
3. Jean-Baptiste le Moyne, sieur de Bienville, artist unknown, between 1743-1753. The Historic New Orleans Collection, acquisition made possible by the Clarisse Claiborne Grima Fund, Acc. No. 1990.49.
4. Plan de la Nouvelle Orleans, Jacques Nicolas Bellin, 1764. The Historic New Orleans Collection, Acc. No. 1951.52.
5. Plan De La Nouvelle Orleans Et Des Environs Dedie Au Citoyen Laussat Prefet Colonial Et Commissaire De La Republique Française, Antoine Joseph Vinache, 1803. The Historic New Orleans Collection, Acc. No. 1987.65 i-iii.
6. Battle of Lake Borgne, Thomas L. Hornbrook, between 1815 and 1844. The Historic New Orleans Collection, Acc. No. 1950.54.
7. Major General Andrew Jackson, Nathan W. Wheeler, c. 1818. The Historic New Orleans Collection, acquisition made possible by the Clarisse Claiborne Grima Fund, Acc. No. 2008.0208.1.
8. Surgical Amputation Saw of Dr. John Talbott, c. 1814. The Historic New Orleans Collection, Acc. No. 1959.30.6.
9. Sword of Frederick Maunsell, 85th Foot, British Army, between 1812 and 1814. The Historic New Orleans Collection, acquisition made possible by the Clarisse Claiborne Grima fund, Acc. No. 2012.0296.1.
10. Battle of New Orleans and Death of Major General Pakenham [sic] on the 8th of January 1815, Joseph Yeager, 1817. The Historic New Orleans Collection, Acc. No. 1949.16 i, ii.
11. 1859 Mistick Krewe of Comus invitation, 1858 or 1859. The Historic New Orleans Collection, Acc. No. 1958.102.14.
12. Midsummer Night's Dream, Charles Briton, 1878. The Historic New Orleans Collection, Acc. No. 1958.11.12.
13. King Lear, Jennie Wilde, 1898. The Historic New Orleans Collection, Acc. No. 1986.187.8.
14. Carnival Edition Of The Picayune "Comus Represents Scenes From Shakespeare", T. Fitzwilliam & Company, 1898. The Historic New Orleans Colleciton, Acc. No. 1984.126.3 i-xx.
15. King Solomon, Rex costume design, Bror Anders Wikstrom, 1890. The Historic New Orleans Collection, Acc. No. 1962.15.2, gift of Mrs. Brett Norris.
16. Rex High Priest costume design, Bror Anders Wikstrom, 1890. The Historic New Orleans Collection, Acc. No. 1962.15.21, gift of Mrs. Brett Norris.
17. 3 Girl Maskers, John Tibule Mendes, 1917. The Historic New Orleans Collection, Acc. No. 2003.0182.86, Gift of Waldemar S. Nelson. Female impersonator, John Tibule Mendes, 1919. The Historic New Orleans Collection, Acc. No. 2003.0182.159, Gift of Waldemar S. Nelson.
18. [Mardi Gras maskers], John Tibule Mendes, c. 1925. The Historic New Orleans Collection, Acc. No. 2003.0182.484, Gift of Waldemar S. Nelson.
19. Mardi Gras Pageant Canal Street New Orleans, John N. Teunission, 1904. The Historic New Orleans Collection, Acc. No. 2011.0125.
20. L. Armstrong --- Zulu King --- Mardi Gras 1949, unknown photographer, 1949. The William Russell Jazz Collection at The Historic New Orleans Collection, acquisition made possible by the Clarisse Claiborne Grima Fund, Acc. No. 92-48-L.331.1813.
21. Blue book, 1902. The Historic New Orleans Collection, Acc. No. 2006.0237.
22. Blue book, 1902. The Historic New Orleans Collection, Acc. No. 2006.0237.
23. Storyville girl in striped stockings, seated (interior), Ernest J. Bellocq, c. 1905. The Historic New Orleans Collection, Acc. No. 1981.177.9.
24. Jelly Roll Morton / c. 1902-06, unknown photographer, n.d. The William Russell Jazz Collection at The Historic New Orleans Collection, acquisition made possible by the Clarisse Claiborne Grima Fund, Acc. No. 92-48-L.73.
25. Louis Armstrong with his mother, May Ann, and sister, Beatrice, unknown photographer, c. 1920. The William Russell Jazz Collection at The Historic New Orleans Collection, acquisition made possible by the Clarisse Claiborne Grima Fund, Acc. No. 92-48-L.280.
26. Bill Russell Tunes His Violin, Joe Budde, 1959. The Historic New Orleans Collection, Acc. No. 1998.44.1, gift of Mr. Joe Budde.
27. Mac Rebennack publicity photograph, unknown photographer, c. 1963. The Historic New Orleans Collection, Acc. No. 2004.0135.20, Gift of Ms. Margie Schwegmann Brown.
28. Mahalia Jackson & Duke Ellington at the First N.O. Jazz Fest, Michael P. Smith, 1970. Photograph by Michael P. Smith ©The Historic New Orleans Collection, Acc. No. 2007.0103.2.204.
29. James Booker and Harry Connick Jr. at Jazz Fest, Michael P. Smith, 1978. The Historic New Orleans Collection, Acc. No. 2011.0307.15, Gift of Master Digital Corporation.