

# Insights from Unstructured (Big) Data for Marketing Value

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# Unstructured Data

**“Unstructured” may be a misnomer**

**Origins go back to the days of dominance  
of relational databases**

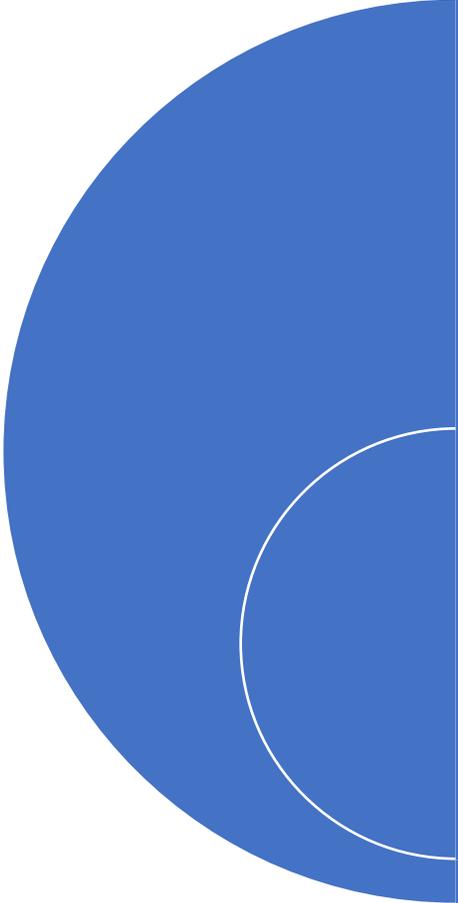
**There is probably no data that has no  
structure at all**

Included data under my use of the phrase

Unstructured

- **Textual**
- **Pictorial**
- **Audio**
- **Video**

# Content Lab at UWM



**A group of faculty and  
Doctoral students working  
on developing marketing  
insights from Unstructured  
Data**

**Currently Includes**

- **UWM**
- **University of Chicago**
- **University of North Carolina – Charlotte**

# Business Value of Unstructured Data

# Guiding Principles for Selecting a Research Project

- 1. Innovativeness – is it addressing a new question?**
  - a) Little is known about the question
  
- 2. Business value – can it help improve marketing ROI?**
  - a. The question is important for business
  
- 3. Research potential – can it advance multi-disciplinary research in data science?**
  - a) Anthropology
  - b) Visual Arts
  - c) Linguistics
  - d) Psychology
  - e) Computer Science
  - f) ...
  
- 4. Can we reliably demonstrate a generalizable causal relationship between the phenomenon and hypothesized drivers?**

# Projects with Textual Data

# Tweets

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## IJRM

International Journal of Research in Marketing

journal homepage: [www.elsevier.com/locate/ijresmar](http://www.elsevier.com/locate/ijresmar)



Full Length Article

## Composing tweets to increase retweets

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# Marketing Issue

**Tweets can communicate *and* broadcast brand messaging**

**Broadcast happens only if tweets capture attention and stimulate retweets**

**People may spend just a few seconds reading a tweet**

**How do you write a tweet to capture attention within a second or two?**

- **Write a tweet so that people recognize it has a topic of interest within a few seconds**

# Relevant Discipline

## Psycholinguistics

**Reading a sentence happens in saccade – fixation pairs**

- 20 – 35 milliseconds per saccade
- 150 and 500 milliseconds per fixation

**We all want to minimize cognitive effort**

- Minimize number of saccades and fixations to make sense of text being read

**Place topic-related words**

- Early in the tweet
- Frequently in the tweet

Walking through key parts of the research

# Conclusions

**Place  
topic-  
related  
words**

- **Early in the tweet**
- **Frequently in the tweet**

# Projects with Pictorial Data

# Product Displays in Online Retailing



353 (1 of 32)



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Quant Mark Econ (2016) 14:353–384  
DOI 10.1007/s11129-016-9178-1



## The palette that stands out: Color compositions of online curated visual UGC that attracts higher consumer interaction

Nima Y. Jalali<sup>1</sup> • Purushottam Papatla<sup>2</sup>

Received: 13 July 2015 / Accepted: 9 November 2016 / Published online: 2 December 2016  
© Springer Science+Business Media New York 2016

**Abstract** Photos posted by consumers on social media, like Instagram, often include

# Marketing Issue

Product display pictures are the online retailers' equivalent of storefront or in-store displays of brick-and-mortar retailers

Online, they also serve as ads

They should take the visitor through the advertising funnel

• **Attention → Interest → Desire → Action**

What type of pictures start the visitor on this journey?

# Relevant Discipline

## Color Theory

## Effects of colors

- Blue tones are more relaxing than red tones
- But blue does not increase likeability
- Higher chroma increases excitement
- Increased brightness increases excitement *and* liking

**Again, we all want to minimize cognitive effort**

- We react to the visual stimuli and arrive at decisions on next steps unconsciously

Walking through key parts of the research

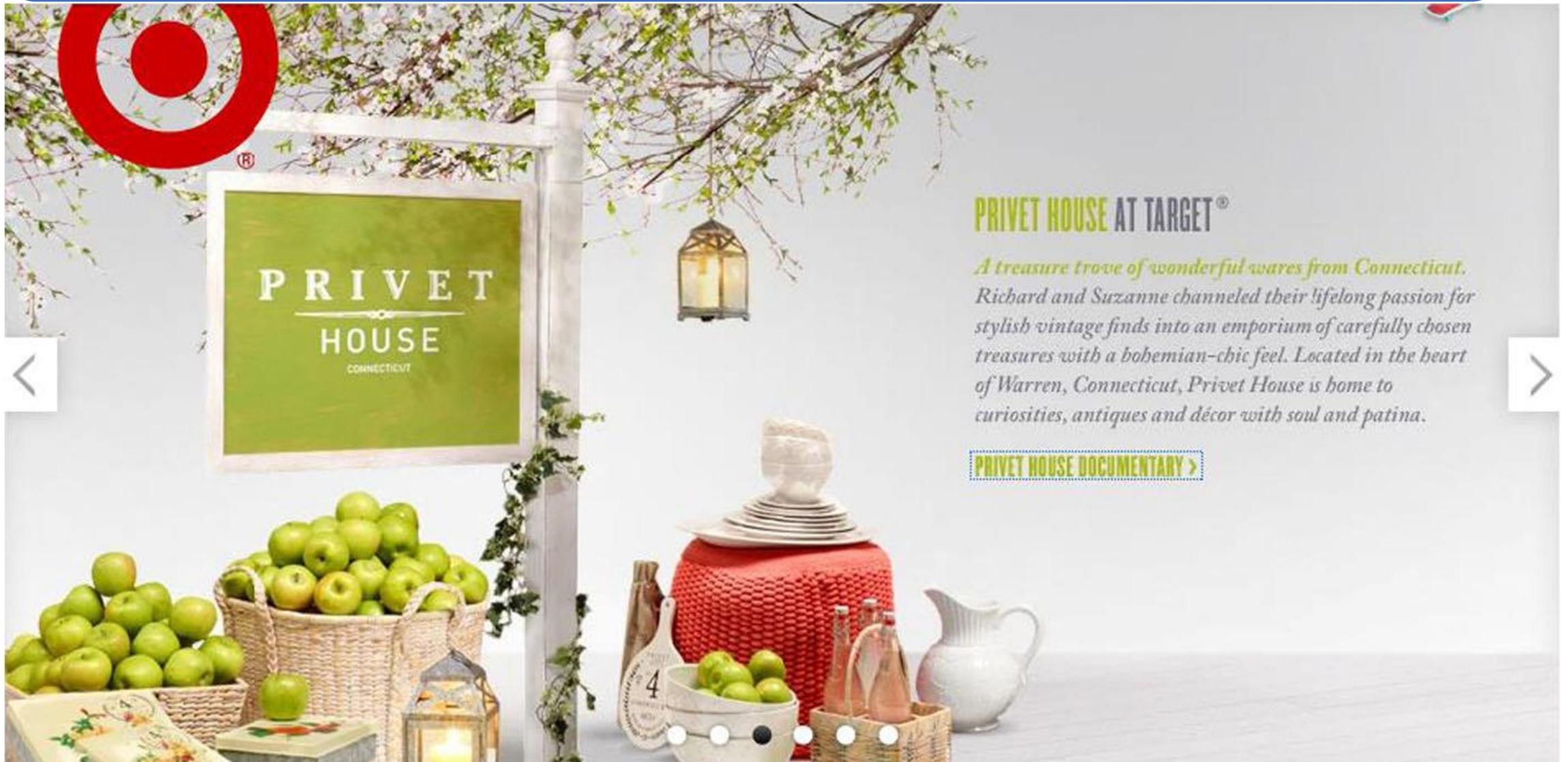
# Conclusions

**Reduce red and cyan**

**Increase green**

**Increase chromas of red and blue**

# Do this



**PRIVET HOUSE AT TARGET®**

*A treasure trove of wonderful wares from Connecticut. Richard and Suzanne channeled their lifelong passion for stylish vintage finds into an emporium of carefully chosen treasures with a bohemian-chic feel. Located in the heart of Warren, Connecticut, Privet House is home to curiosities, antiques and décor with soul and patina.*

[PRIVET HOUSE DOCUMENTARY >](#)

But not this..



# Field Implementation

**Table 6** Field implementation results

Category	Increase in Conversion Ratio	Increase in Average Order Value	Increase in Revenue	Increase in click through rate in Facebook retargeting ads
Clothing	60%		\$700,000	
Jewelry, accessories and gifts - Client 1	42%	23%		
Jewelry, accessories and gifts - Client 2	9%	7%	\$155,000	
Mass Merchandise	73%			
Discount Retail	110%			
Bicycles and accessories	80%	\$50		
Furniture and Home Goods				43%

# Additional Projects

Should product display pictures include fully visible faces or no?

- Relevant Discipline
  - Anthropology
  - [Dueling Attention Theory](#)

What should be the [product's role](#) in product display pictures

- How large should the product be relative to context?
- How salient should it be?
- Where should it be located in the picture?

What should be the relative roles of [product and context](#) in product display pictures?

# Projects with Audio Data

# Consumer Engagement with TV Advertising

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Article

**High-Energy Ad Content: A Large-Scale Investigation of TV Commercials**

Joonhyuk Yang , Yingkang Xie, Lakshman Krishnamurthi, and Purushottam Papatla

**Abstract**  
A trend reported by both academics and practitioners is that advertising on TV has become increasingly energetic. This study investigates the association between the energy level in ad content and consumers' ad-tuning tendency. Using a data set of over 27,000 TV commercials delivered to U.S. homes between 2015 and 2018, the authors first present a framework to algo-

**AM>**  
AMERICAN MARKETING ASSOCIATION

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# Marketing Issue

**Between \$65 - \$70 billion was spent on TV advertising in 2022**

**Ads should take audiences at least through the first two stages of the advertising funnel**

- **Attention → Interest → Desire → Action**

**Advertisers have focused on sound to grab attention**

- **Come the CALM (Commercial Advertisement Loudness Mitigation) Act - 2010**

**Can we do something with the sound to increase attention without breaking the law ?**

# Relevant Discipline

**Sound theory**

**Audio energy**

- dynamic range
- Entropy
- loudness,
- onset rate
- timbre

**People prefer different levels of audio energy at different times of the day**

**Syncing the audio energy in an ad with what people prefer at the time it's aired should increase attention**

Walking through key parts of the research

# Conclusion

**Higher audio energy increases ad tuning and reduces ad avoidance**

# Projects in Progress

Several projects in all four areas of content are currently at various stages.

Q & A

**Thank you!**