

Insights from Unstructured (Big) Data for Marketing Value

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Unstructured Data



“Unstructured” may be a misnomer

**Origins go back to the days of dominance
of relational databases**

**There is probably no data that has no
structure at all**

Included data under my use of the phrase

Unstructured

- **Textual**
- **Pictorial**
- **Audio**
- **Video**

Content Lab at UWM



**A group of faculty and
Doctoral students working
on developing marketing
insights from Unstructured
Data**

Currently Includes

- **UWM**
- **University of Chicago**
- **University of North Carolina – Charlotte**

Business Value of Unstructured Data

Guiding Principles for Selecting a Research Project

- 1. Innovativeness – is it addressing a new question?**
 - a) Little is known about the question
- 2. Business value – can it help improve marketing ROI?**
 - a. The question is important for business
- 3. Research potential – can it advance multi-disciplinary research in data science?**
 - a) Anthropology
 - b) Visual Arts
 - c) Linguistics
 - d) Psychology
 - e) Computer Science
 - f) ...
- 4. Can we reliably demonstrate a generalizable causal relationship between the phenomenon and hypothesized drivers?**

Projects with Textual Data

Tweets

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Full Length Article

Composing tweets to increase retweets

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Marketing Issue



Tweets can communicate *and* broadcast brand messaging


Broadcast happens only if tweets capture attention and stimulate retweets

People may spend just a few seconds reading a tweet

How do you write a tweet to capture attention within a second or two?

- **Write a tweet so that people recognize it has a topic of interest within a few seconds**

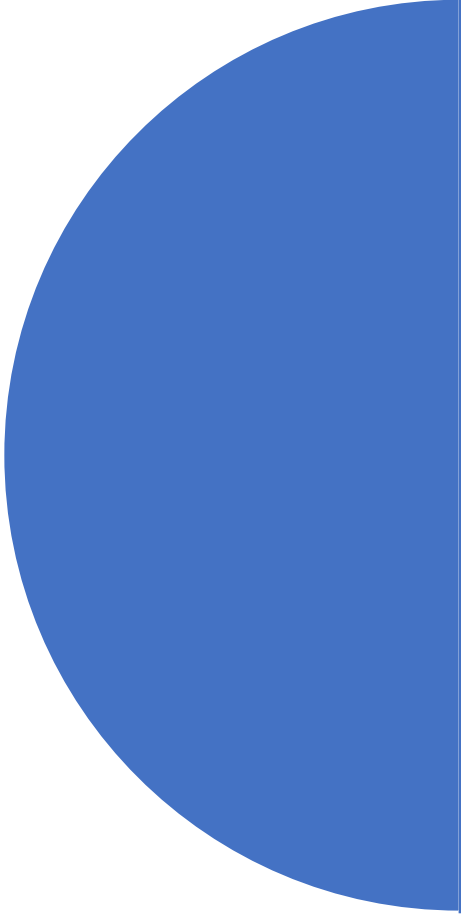
Relevant Discipline



Psycholinguistics		
Reading a sentence happens in saccade – fixation pairs		<ul style="list-style-type: none">• 20 – 35 milliseconds per saccade• 150 and 500 milliseconds per fixation
We all want to minimize cognitive effort		<ul style="list-style-type: none">• Minimize number of saccades and fixations to make sense of text being read
Place topic-related words		<ul style="list-style-type: none">• Early in the tweet• Frequently in the tweet

Walking through key parts of the research

Conclusions



**Place
topic-
related
words**

- **Early in the tweet**
- **Frequently in the tweet**

Projects with Pictorial Data

Product Displays in Online Retailing



353 (1 of 32)



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Quant Mark Econ (2016) 14:353–384
DOI 10.1007/s11129-016-9178-1



CrossMark

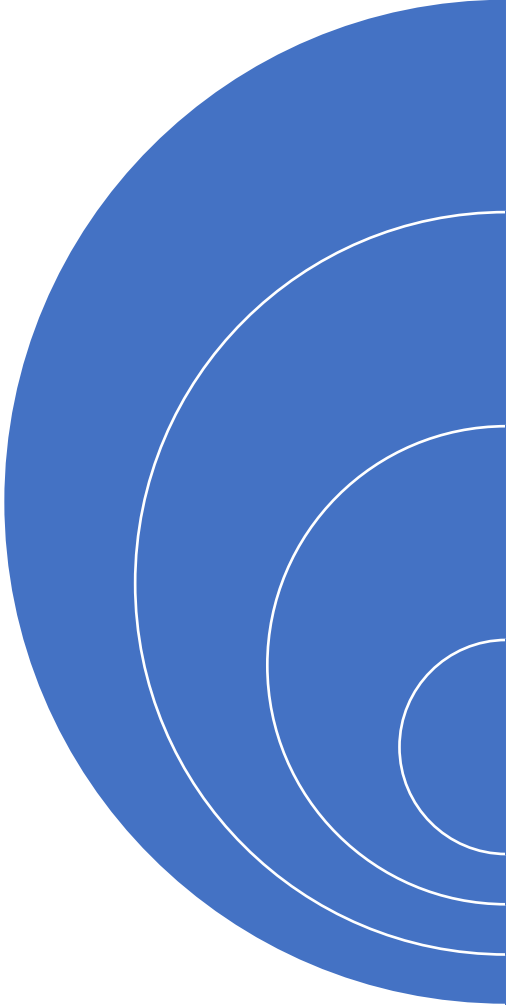
The palette that stands out: Color compositions of online curated visual UGC that attracts higher consumer interaction

Nima Y. Jalali¹ • Purushottam Papatla² 

Received: 13 July 2015 / Accepted: 9 November 2016 / Published online: 2 December 2016
© Springer Science+Business Media New York 2016

Abstract Photos posted by consumers on social media like Instagram often include

Marketing Issue



Product display pictures are the online retailers' equivalent of storefront or in-store displays of brick-and-mortar retailers

Online, they also serve as ads

They should take the visitor through the advertising funnel

• **Attention → Interest → Desire → Action**


What type of pictures start the visitor on this journey?

Relevant Discipline

	Color Theory	<ul style="list-style-type: none">• Blue tones are more relaxing than red tones• But blue does not increase likeability• Higher chroma increases excitement• Increased brightness increases excitement <i>and</i> liking
	Effects of colors	
	Again, we all want to minimize cognitive effort	<ul style="list-style-type: none">• We react to the visual stimuli and arrive at decisions on next steps unconsciously

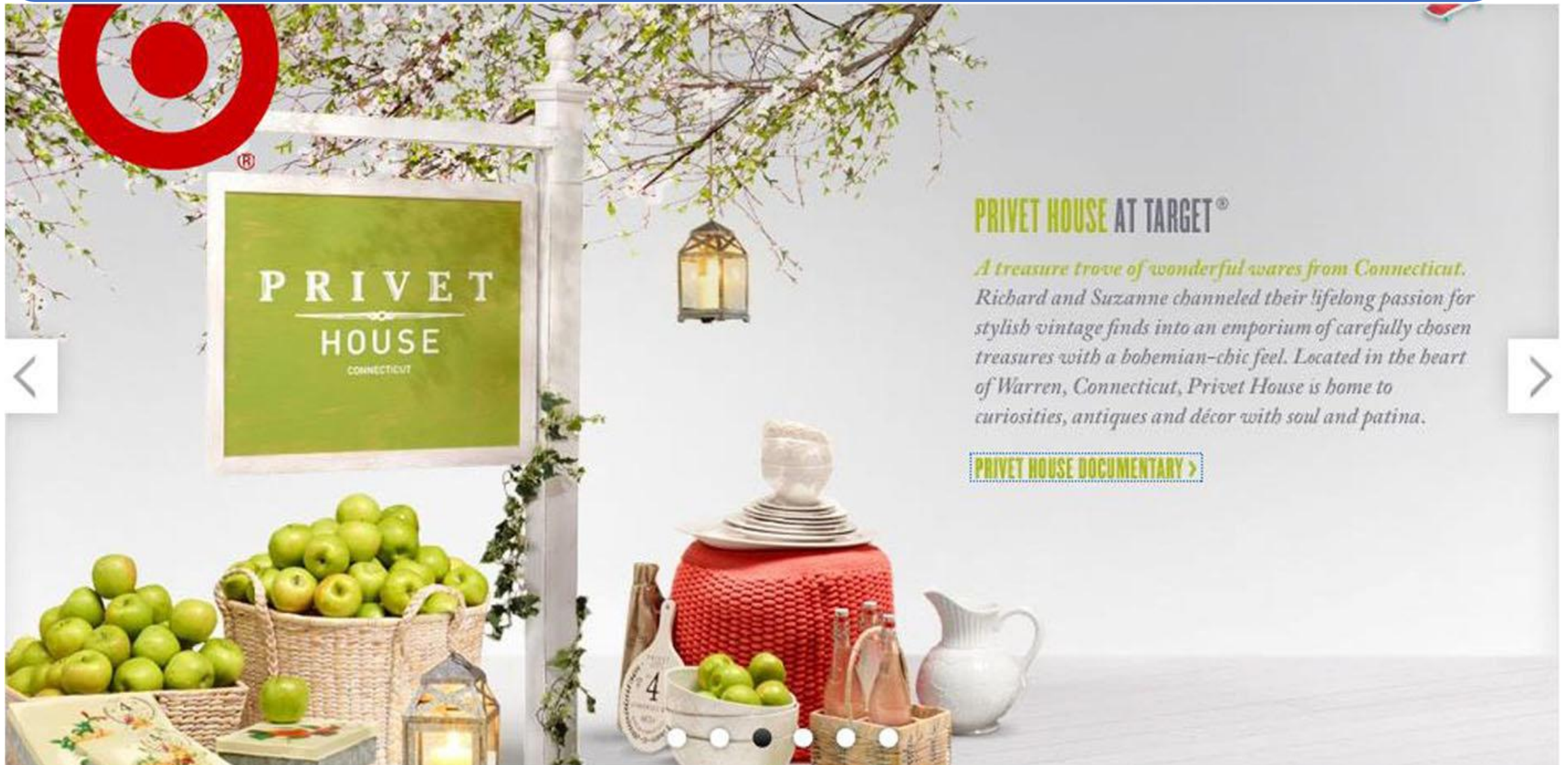
Walking through key parts of the research

Conclusions



Reduce red and cyan
Increase green
Increase chromas of red and blue

Do this



But not this..



Field Implementation

Table 6 Field implementation results

Category	Increase in Conversion Ratio	Increase in Average Order Value	Increase in Revenue	Increase in click through rate in Facebook retargeting ads
Clothing	60%		\$700,000	
Jewelry, accessories and gifts - Client 1	42%	23%		
Jewelry, accessories and gifts - Client 2	9%	7%	\$155,000	
Mass Merchandise	73%			
Discount Retail	110%			
Bicycles and accessories	80%	\$50		
Furniture and Home Goods				43%

Additional Projects



Should product display pictures include fully visible faces or no?

- Relevant Discipline
 - Anthropology
 - [Dueling Attention Theory](#)

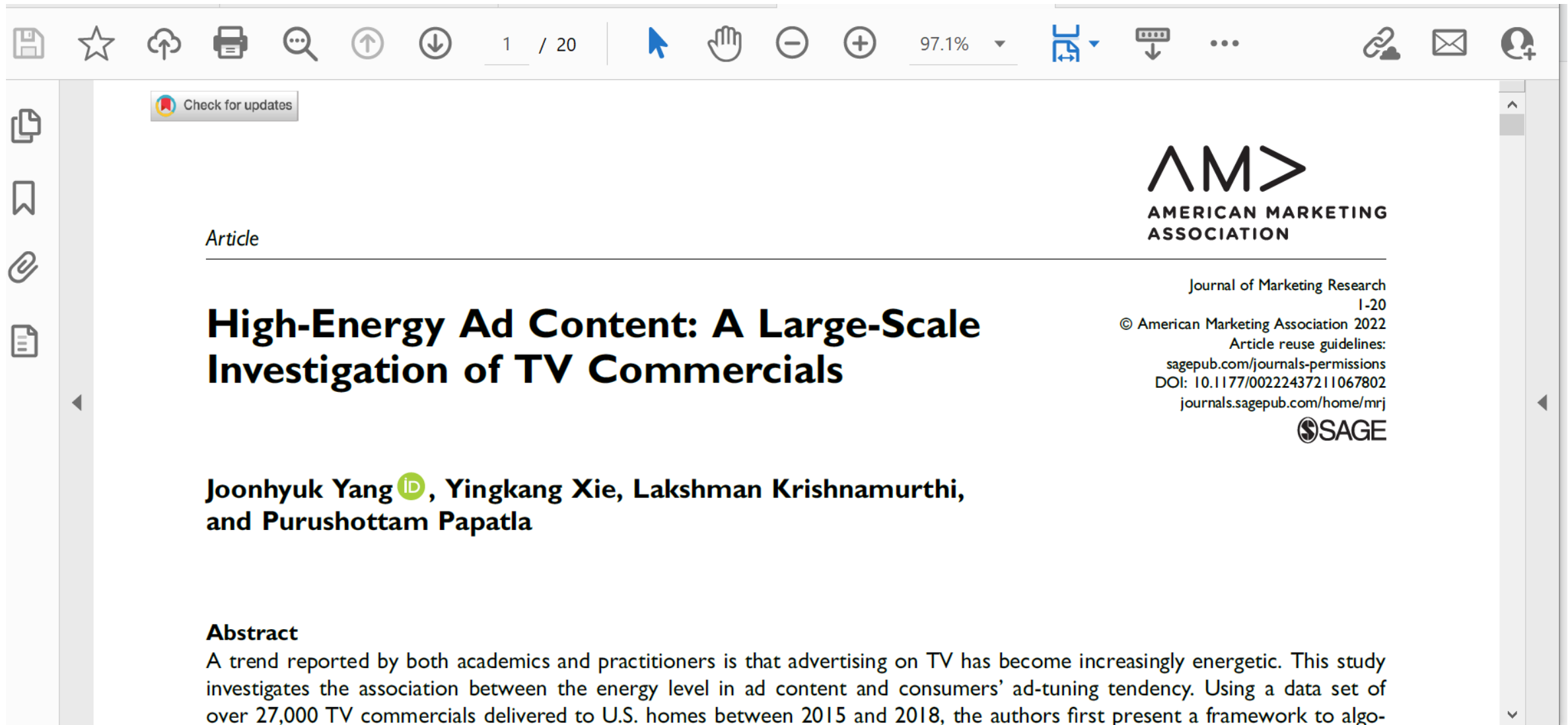
What should be the [product's role](#) in product display pictures

- How large should the product be relative to context?
- How salient should it be?
- Where should it be located in the picture?

What should be the relative roles of [product and context](#) in product display pictures?

Projects with Audio Data

Consumer Engagement with TV Advertising




The image is a screenshot of a PDF viewer interface. At the top, there is a toolbar with various icons for file operations (save, star, cloud, print, search, up, down), navigation (mouse cursor, hand, zoom in, zoom out), and document management (split view, download, share, email, user profile). The document is 1 page of 20, and the zoom level is 97.1%. A sidebar on the left contains icons for document management. The main content area displays the title page of an article. The title is "High-Energy Ad Content: A Large-Scale Investigation of TV Commercials". The authors are Joonhyuk Yang (with an ORCID icon), Yingkang Xie, Lakshman Krishnamurthi, and Purushottam Papatla. The journal is the "Journal of Marketing Research", published by the American Marketing Association in 2022. The article reuse guidelines are provided, along with the DOI: 10.1177/00222437211067802. The SAGE logo is at the bottom right.

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Article

High-Energy Ad Content: A Large-Scale Investigation of TV Commercials


Joonhyuk Yang , Yingkang Xie, Lakshman Krishnamurthi, and Purushottam Papatla

Abstract

A trend reported by both academics and practitioners is that advertising on TV has become increasingly energetic. This study investigates the association between the energy level in ad content and consumers' ad-tuning tendency. Using a data set of over 27,000 TV commercials delivered to U.S. homes between 2015 and 2018, the authors first present a framework to algo-

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Marketing Issue



Between \$65 - \$70 billion was spent on TV advertising in 2022

Ads should take audiences at least through the first two stages of the advertising funnel


- **Attention → Interest → Desire → Action**

Advertisers have focused on sound to grab attention

- **Come the CALM (Commercial Advertisement Loudness Mitigation) Act - 2010**

Can we do something with the sound to increase attention without breaking the law ?

Relevant Discipline



Sound theory	
Audio energy	<ul style="list-style-type: none">• dynamic range• Entropy• loudness,• onset rate• timbre
People prefer different levels of audio energy at different times of the day	
Syncing the audio energy in an ad with what people prefer at the time it's aired should increase attention	

Walking through key parts of the research

Conclusion



Higher audio energy increases ad tuning and reduces ad avoidance

Projects in Progress



**Several projects in all
four areas of content
are currently at
various stages.**

Q & A

Thank you!